

NETHERLANDS PHILATELISTS of CALIFORNIA (now in its 46th year)

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June 2015

May meeting. Attending at the home of Fred Van der Heyden were Dennis Buss, Franklin Ennik, HansPaul Hager, Arno Kolster, Hans Kremer, Stuart Leven, and Fred Van der Heyden.

YEARBOOK anyone???? NPofC's eighth (and latest) Yearbook was published in 2009. Several of our members have expressed interest in producing our next one and titles of proposed articles have been aired to start things off. NPofC members have gathered a wealth of knowledge about their special focus regarding Netherlands and former territories philately. Are there any philatelic topics that you've been thinking about that need airing, summarized or clarified?? What say you, members.....Let's hear from you and get your knowledge in print so it doesn't get lost. Send us a proposed title and short summary of your project idea.

TITLES OF ARTICLES RECEIVED

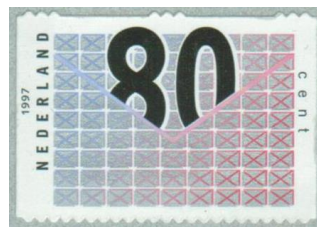
Jan Verster.....The 1908 sale of remainders in Paramaribo.

Franklin Ennik.....Attempts by the Germans to Issue Occupation Stamps for the Netherlands in 1940 and the Thievery of Enschede Stamp Stocks --- A summary.

AROUND THE TABLE

Stuart Leven passed around several examples of Dutch East Indies postal covers with rural *bestelhuis* cancellations: one cover was sent from one *bestelhuis* to another *bestelhuis* address and a card mailed during the post-WW II Revolutionary period (February 8, 1946) that was successfully delivered across rebel lines to Djakarta. It is believed this mail was likely delivered during the conflict via the Red Cross or Red Crescent channels.

Dennis Buss presented a summary of the six different numeral, *zakenpost* business-mail stamps issued by the Dutch Postal Authority from January 1997 to 2014. The first type of these stamps is shown here and was issued specifically for use on bulk mailings by business firms. The self-adhesive stamps were sold only on rolls of 100 packed in a box.



The **June 13, 2015 meeting** will be held at the home of Arno Kolster starting at 1:00pm. Arno's telephone number is 415-348-1271. **Make a note of the change of date.**

The **July 18, 2015 meeting and Picnic** will be held at the home of HansPaul Hager starting at 1:00pm. HansPaul's telephone number is 408-770-9132.

Franklin Ennik passed around a post-free, military veldpost post card dated 1.XI.14 and with an added red marker **IIA**, sent to Wijk aan Duin near Beverwijk (N.H.). Veldpost cancel no. 7 in 1914 indicates a military facility located at Willemstad near Dordrecht (Z.H.).

Frank also passed around a commercial envelope containing an inserted letter describing a bankruptcy proceeding. The envelope is cancel-dated with a red, boxed Flier machine cancel of 'sGravenhague 12.V.1932 / NEDERLAND / 1½ CENT and was sent to Koekange (Dr.).



HansPaul Hager passed around an article describing the use of Value Added Tax (VAT) or *Omzet Belasting* (BTW) that is applied to foreign trade goods and services imported into and sold in the Netherlands. These fiscal stamps (or charges) are applied as three different types: a sales tax and two kinds of import duty. Eventually, the VAT is paid by the consumer and non-VAT-paying organizations.



Hans Kremer passed around a copy of the 1924-1999: 75 year Anniversary of the Eindhoven Philatelic Club and read selections of activities and how the Club fared during the WW II years. Hans also showed us an article about the Victoria Hotel in Amsterdam located nearby the Dam and Central Train Station. When the Hotel was built, an existing property owner refused to sell their holdings to the Hotel.....so the Hotel was built around the stubborn owner, thus enclosing it. Hans also passed around a stampless 1857 letter sent to Alkmaar.

Arno Kolster summarized his visit to the recent London Stamp Expo in February 2015 and related that he had a conversation with the curator who takes care of Queen Elizabeth's royal stamp collection.

Fred Van der Heyden passed around a selection of vintage Dutch paper money depicting images of Queen Wilhelmina and Queen Juliana, and a selection of Japanese occupation money issued for the Philippines during WW II. Fred also showed us a selection of



vintage postcards, package delivery cards and a red franking envelope sent from his home town in Cuyk (=Cuijk, N.Br., located below Nijmegen). The red franking cancel on the envelope announces the annual festival surrounding the artistic statue of the Steel Steer of Cuijk.

The Steel Bull of Cuijk (De Stalen Stier van Cuijk)

The following is a translation, using the Internet Google Translator, of an article by Rien Wols, an activist and researcher with the *Brabants Historisch Informatie Centrum* in 's-Hertogenbosch, that appeared on the Internet website: <http://www.bhic.nl/stier-van-staal/> October 29, 2009 .

In 1958, Brussels was the location of the 1958 World's Fair Atomium. The logo, which is the Atomium, is a construction of nine spheres linked together, and together they represent an "iron molecule," magnified 165 billion times. Another "remnant" of the Brussels World's Fair 1958 is *Exporum*, an artistic rendition of a steel bull.

This image has evolved over the years into a true symbol of the *Gemeente* and City of Cuijk.

It was Mayor Louis Jansen, who traveled to Brussels in 1958 and saw this work by Rotterdam artist Charles Timmer. This image, made especially for the 1958 Fair, suggested a bull. Jansen immediately saw the symbolic value of this figure for Cuijk, which was, after all, well known for its dairy industry, breeding farms and culture of red and white cattle.

He wanted to obtain the structure and began to raise money to transport it to Cuijk. After the World's Fair closed, a Cuijk municipal delegation went to Brussels to see whether the statue could be bought. And indeed, for the very reasonable sum of NLG 1,500 the statue was transported from Rotterdam to Cuijk. The Association & Institute for Animal Husbandry of the N.C.B. Land of Cuijk paid a large part of this cost.

It was quite a challenge to transport the bull by train to Cuijk. The structure first had to be well packaged for the train trip and then sent through customs. It helped enormously that at the border, local veterinarian, Dr. Viguurs, who accompanied the bull, declared solemnly that the bull was healthy as an oxen, and that there is therefore no objection to importing it into the Netherlands.

The bull was allowed to cross the border into the Netherlands in late 1958 and was placed at the exit of the Maasboulevard along a new four-lane highway on the occasion of the opening of the provincial road connecting Cuijk, Oeffelt, Boxmeer and Venlo. This new road replaced the old road that had been laid out by none other than Julius Caesar in 52 B.C.

Jetty Mathurin, of the Womens' Guild, who was a Suriname actress and cabaret performer, lived from 1973 to 1988 in Cuijk. On 1 September 2008 she celebrated the Cuijkse Stier during the festival of *Cultuur aan de Maas (River)* in recognition of the positive manner in which she has frequently spoken about Cuijk during her life time in interviews and shows.



This figure of *Exporum* represents the best cattle breeding tradition in Cuijk, and has also sired many offspring in the form of miniature versions of the image that are presented as municipal awards to individuals of distinction who have contributed to the positive image of the municipality of Cuijk, such as Jetty Mathurin. Chris Kerkhoff also serenaded the “bull in the Küüks” (=Cuijk in German).

Reference:

Website: <http://www.bhic.nl/stier-van-staal/>

A Postcard Notice from the President of the Board of Regents *By Franklin Ennik*

Surfing the Internet reveals a wealth of interesting topics for those who are willing to take the time.

This seemingly unremarkable postcard sent in 1928 sends an important message to the heirs of **Willem Jan Aerts**, once mayor of Schiedam, regarding their inheritance from his estate. Part of this estate included an interest in a small parcel of land which had been rented out to the **Weeshuis te Schiedam** (Orphanage of Schiedam). The proceeds of the rental income had to be distributed to his heirs.

<i>Maasland (nalatenschap van Willem Jan Aerts zoon).</i>				
<i>Perceelen</i>	<i>Vermeld in Inv.nrs.</i>	<i>Sectionummers</i>	<i>Huurcontracten in Inv.nrs.</i>	<i>Aanmerkingen</i>
25 morgen 3 hond	211 fol. 225; 212 fol. 88,91; 214 fol. 61-68.		49.	1606/7 verworven (inv.nrs. 27 vlg.).

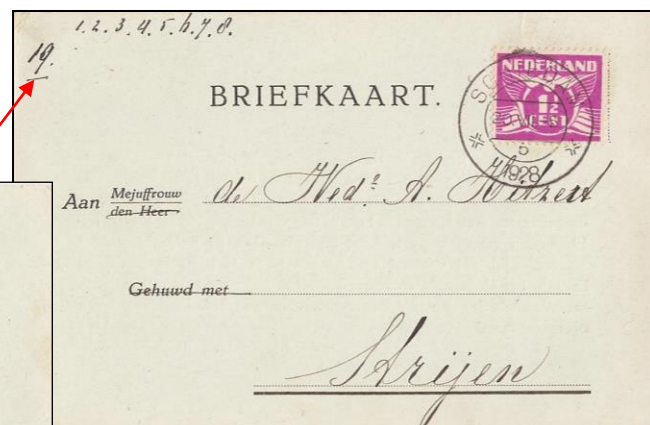
In 1606, one “morgen” is about 0.8 hectare and a “hond” is 1/6 of a “morgen.” It is called a “morgen” because that is how much acreage one can cultivate in one morning. (Source: Dr. K Heeringa en J.M.M. Jansen).

There were quite a large number of heirs named in these proceedings; and this card was sent to **number 19**, the widower, A. Hitzert, in Strijen (Z.H.).

SCHIEDAM, datum postmerk.

Hiermede bericht ik U, dat de ^{ste} Rekening en Verantwoording van Regenten van het Weeshuis te Schiedam, als beheerende de nalatenschap van den Heer WILLEM JAN AERTS, in leven Burgemeester dier stad, over het tijdvak van 19 Juli 1927 tot 18 Juli 1928, ten mijnen kantore, Lange Nieuwstraat 133, ter inzage ligt, en dat 27 en 28 Juli des voormiddags tusschen 10 en 12 uur gelegenheid zal bestaan, het U daarvan toekomende gedeelte in ontvangst te nemen, in het Weeshuis der Hervormden, Lange Achterweg No. 14, alhier, tegen overgave van deze briefkaart.

J. M. VAN DER SCHALK.



Translated, with thanks to Hans Kremer, the card reads in effect:

By this I inform you that the Auditor's report of the Orphanage in Schiedam, which manages the inheritance of Willem Jan Aerts, once mayor of Schiedam when alive, is available in my office, Lange Nieuwstraat 133, from July 19, 1927 till July 18, 1928 and also that you can receive your part of the inheritance at the Orphanage of the Hervormden at Lange Achterweg No. 14 on either July 27 or 28 between the hours of 10 and 12 in the morning, this after handing over this postcard.

J.M. Van der Schalk (President of the Board of Regents, Orphanage of Schiedam)

This orphanage complex, located in the center of Schiedam, has had a long and varied history and service since its construction in 1605. For 400 years it was an *"accommodating place for orphans, half-orphans, foundlings, child custody children and abandoned children,"* first, under Catholic Church administration and later by the Dutch Reformed Protestant Church.

After the orphanage ceased operation in 1928 the facility was converted into a residential complex with projects benefiting youth and welfare.



"Kaat and Jan" dressed in typical, orphanage clothes.

These statues stand on top of the Orphanage building in Schiedam.

With thanks I acknowledge Hans Kremer for his assistance with finding reference materials and translation.

References:

Website: <http://www.hendrickdekeyser.nl/panddetail/405/weeshuis.html>

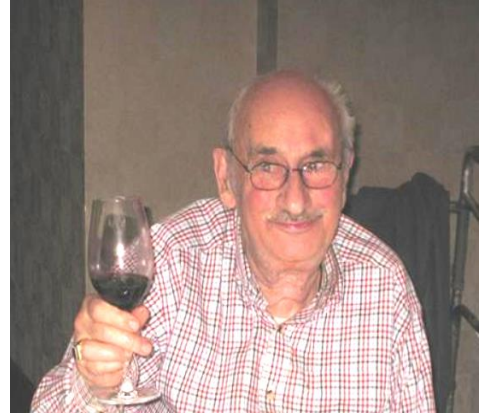
Website: <http://www.schiedam.nl/archieven-en-collecties/archievenoverzicht/9>.

Dr. K. Heeringa en J.M.M. Jansen. Inventaris van het Archief van het Weeshuis der Hervormden te Schiedam en van de Stichting de Lindenhof, 1360-1980. *Gemeente Archief Schiedam, Toegangsnummer 9. 1914/1996.*

CLOSED ALBUM

Albert Roy Muller March 19, 1929---January 12, 2015
Resident of Hayward, CA

Albert Roy Muller passed away in San Ramon, CA on January 12, 2015. He was preceded in death by his beloved parents, Adolph C. J. Muller, Henriette F. Muller, and his older brother, Frank Muller. Survived by his dear sister, Nellie Kiel, four nieces and one nephew, eight great nieces and nephews, and thirteen great-great nieces and nephews.



Albert was a well-known philatelist who specialized in Dutch, Canadian and Scandinavian stamps. His interest in Dutch stamps was based upon the birthplace of his parents. He experienced great joy in his affiliation through many years with the East Bay Collectors Club, The Alameda Stamp Club, the Netherlands Philatelists of California, and COPEX and served as an officer in these clubs. He was the recipient of over 100 awards for his many stamp exhibitions. Albert developed and maintained a broad range of philatelic material and knowledge throughout his life time, including collections of philatelic history, stampless letters, puntstempels and various cancels, themed collections of bicycles, windmills and Hollandia, a themed collection of the stamps of other countries illustrating Dutch subject matter.

Albert had a great sense of humor, and his active participation in the meetings of Netherlands Philatelists of California will be greatly missed.

Albert remained an avid cyclist into his 70s whether in a race or as a mode of transportation. As a great lover of music, he played the Hawaiian guitar, the trombone and the electric organ. He was a man of great intellect; he never saw a trivia game he couldn't win.

The family is grateful for the many friends he made during his last five years at Casa Sandoval. Albert was a kind, gentle, thoughtful man and he will be fondly remembered by his loving family and friends. *Source: Published in Inside Bay Area Newspaper: The Argus. February 6, 2015.*