

**NETHERLANDS PHILATELISTS  
of CALIFORNIA  
(now in its 46<sup>th</sup> year)**

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**April 2015**

**March meeting.** Attending at the home of Dennis Buss were Dennis Buss, Franklin Ennik, HansPaul Hager, Hans Kremer, Stuart Leven and Fred Van der Heyden.

**YEARBOOK anyone????** NPofC's eighth (and latest) Yearbook was published in 2009. Several of our members have expressed interest in producing our next one and titles of proposed articles have been aired to start things off. NPofC members have gathered a wealth of knowledge about their special focus regarding Netherlands and former territories philately. Are there any philatelic topics that you've been thinking about that need airing, summarized or clarified?? What say you, members.....Let's hear from you and get your knowledge in print so it doesn't get lost. Send us a proposed title and short summary of your project idea.

**TITLES OF ARTICLES RECEIVED**

Jan Verster            The 1908 sale of remainders in Paramaribo.

**WESTPEX 2015.** The 2015 WESTPEX Stamp Show is scheduled for April 24-26, 2015 at the San Francisco Airport Marriott Hotel, Burlingame, CA. NPofC has reserved a meeting room for this event on Friday 24 April 2015 and all members and the public are invited to attend. Franklin Ennik will give a presentation, **Attempts by the German occupiers to issue Occupation Stamps for the Netherlands in 1940 and the disappearance of Dutch Stamp stocks from Enschede Printers.** For meeting times and location check the official 2015 WESTPEX program catalogue or their website.

**AROUND THE TABLE**

**Dennis Buss** passed around a copy of the book, *A History of America in Thirty Six Stamps*, by Chris West, published by Picador in 2014, 352 pg. Dennis also talked about a recently announced pamphlet entitled, *A Checklist of the 100-cent Postage Stamps Designed by Jan van Krimpen: A special edition of the Kat Ran Essays in Philatelics*, by Michael Russem. *The Kat Ran Essays in Philatelics* is a series meant to focus on the overlooked philatelic art work of type and graphic designers. To learn more about this series of stamp-related projects, visit their special collection of **postage stamps by type designers**. This eight-page color illustrated pamphlet (5.875 x 9 inches) will be available in a Regular soft bound and a Deluxe hard bound Edition on Pre-order in April-May 2015. For complete details and enquiries, visit their website [www.katranpress.com/100](http://www.katranpress.com/100).

The location of the **April 2015 meeting** has been changed to **Friday, April 24, 2015** at 11:00am in the Newport Beach Room during the WESTPEX STAMP SHOW. **Make a note of it.** The **May 16, 2015** meeting will be held at the home of Fred van der Heyden starting at 1:00pm. Fred's telephone number is 510-282-7255.

Dennis also summarized the typographic trends of Dutch stamp design since about 1960. The designers have retained the standard commemorative rectangular format but have explored new ways of configuring and expressing the image frame and message on the stamp. Using a variety of modern graphic technologies, such as photomontage, advances in computer aided



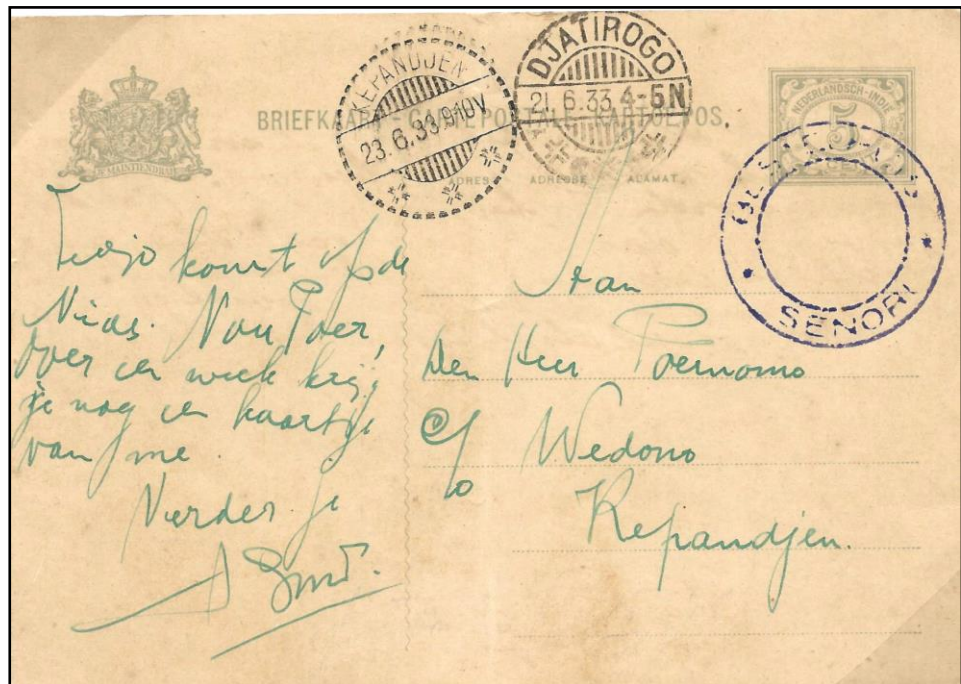
graphics, strip cartoons, newspaper print, and other techniques at their disposal, the designers have once again shown richly how stamps can illustrate fundamental design and interpretation. Two major design schools of thought are evident in the mix: *traditionalists* and *avant-garde*.

Many colorful examples of this genre have been produced and two of these are illustrated here.

The 1957, 90<sup>th</sup> Anniversary of the **Dutch Red Cross** issue by van Krimpen illustrates the traditionalist style with its bold print letters and prominent, symbolic Red Cross. In contrast, the avant-garde style is illustrated with the bright, 1978 **Dutch Korfbal** issue by Marte Röling with its diagonal baseball diamond-like print, white open-space playing-field and red, white and blue Dutch colors. **Source:** David Scott. *European Stamp design: A Semiotic Approach to Designing Messages*. London, Academy Editions. 1995.



**Stuart Leven** passed around a selection of Dutch East Indies 1940 Wilhelmina imaged stamps with Japanese occupation overprints that were also cancelled with *bestelhuis* (rural delivery house) cancels. Shown here is an example from his collection on a five cent postal card sent from *bestelhuis SENORI* to Kepadjen via supervising post office at Djatirogo, dated June 21, 1933 and received on June 23, 1933.



**Fred van der Heyden** passed around a derogatory Dutch-themed post card that is an announcement advertisement designed to sell post cards at an upcoming postcard sales event ca. early 1900s. The theme is derogatory because the Dutch sided diplomatically with the (South) Afrikaners during the 2<sup>nd</sup> Anglo-Boer War between the United Kingdom and Transvaal & Orange Free State (October 1899-May 1902). Fred also showed us a journal written in 1827 by a Dutch sailor crew member while onboard a Japanese whaling ship.

Franklin Ennik passed around an envelope displaying various “language of stamps messages” positions using examples of the Netherlands 1927 issued one cent carmine cijfers, NVPH nr. 170. The cover was posted November 2, 1936 from Delft to Bloemendaal (N.H.). The correct letter rate for the 1<sup>st</sup> weight class up to 20 grams was 6 cent from November 1, 1929 until August 31, 1937. Depending on whose scheme is used for defining, the positioning of these stamps could mean: **Left to right...**



1. Forget me not.
2. I think about you.
3. I love you.
4. Do you love me?
5. A kiss from me.
6. 1000 kisses.

Anyone with an explanation of the events illustrated here and possibly who the depicted characters are....please contact the Editor. Thanks.

Hans Kremer passed around a copy of the *Postal History Journal* no. 160 February 2015 with a summary of Franklin Ennik’s short article entitled, “1834 Letter from Belgium Occupied Venlo to Grave in the Netherlands,” that previously appeared in *NPofC* May 2013 and in *Netherlands Philately* 37(5): June 2013. Hans also showed us an album with a collection of impressive examples of Netherlands and former territories philatelic material assembled by our deceased former member, Ralph van Heerden.

HansPaul Hager passed around a stamp-less Dutch East Indies Dienst envelope with a declared, added-value fiscal marker and an unusual postal label applied (Geadviseerd 503). *Note: Hans Kremer will research this piece and will provide an explanation of it.* HansPaul also passed around an article, *Fiscale Zegelwaarden van Westelijk Nieuw Guinea (1950-1971)*, by Jan Heijboer and Theo J.F. Schalke. HansPaul provided much of the illustrated material in this article from his fiscal collection.

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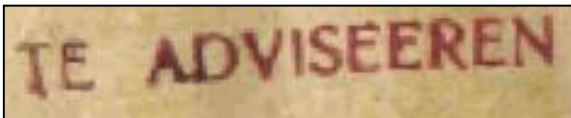
**An Unusual 1934 Dutch East Indies Civil Pension Fund Dienst Geadviseerd envelope.**  
By Hans Kremer

The large envelope shown by HansPaul Hager and illustrated here was posted by the Civiele Pensioenfondsen (Civil Pension Funds Service) from Batavia to Bandoeng in 1934. There are various markers on the cover: in red “DIENST/VRIJ VAN PORT” and “TE ADVISEEREN,” and also a green sticker “Geadviseerd / 503.”



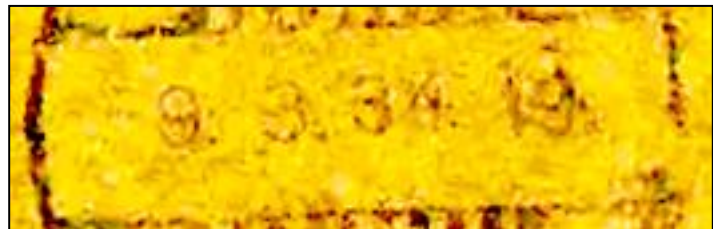


P.R. Bulterman, in *Poststempels Nederlandse-Indie 1864-1950* on page 218, describes these markers. Originally they were used only on registered Official (Government) Mail (*Dienst / Vrij van Port*) letters which could be sent postage free. Usually these agencies, although having free mailing privileges, still had to pay the *Registered Mail* surcharge.



The markers were applied by the sender, saving the post office some time, resulting in a faster delivery and also setting up an internal mailroom control system for the sender. Later (after 1927) they could also be used by private companies but they did have to pay the Registered Mail fees.

Bulterman mentions January 1935 as the earliest known use date of the green Geadviseerd sticker, but since the letter shown here appears to have arrived in Bandoeng on 9.3.34 (March 9, 1934) this would be a much earlier date.



Reference:

P.R. Bulterman. *Poststemels Nederlandse-Indie 1864-1950* , Uitgeverij Davo, 1981.

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## The 1934 International Air Post Exhibition, London, England

by Franklin Ennik



An International Exhibition of the world's Air Post Stamps was organized May 7-12, 1934 in the Royal Horticultural Hall, London, England, in a competition featuring entries from the world's stamp producing countries up to 1934.

This exhibition was the first of its kind to display stamps illustrating aerial-mail-carrying from the Balloon and Pigeon Posts era to the pioneer flights of luckless and successful adventurous pilots of the 1920s and 1930s. Virtually all the known pilots and collectors of airmail items were assembled.

Early in this game, the Dutch Postal Authority and the Royal Dutch Airlines (KLM) saw potential in carrying mail from the Netherlands to the Dutch territories of the West Indies, Suriname and East Indies and established flight facilities along the way and route schedules.

Each country with an airmail service memorialized on their Air Mail stamps the various aircraft in use at the time and the pioneering pilots who flew them. Starting in 1921 the Dutch Postal Authority (PT) issued appropriate airmail stamps to accommodate this service. Shown here are stamps of the period with images of Dutch fliers Thomassen a Thuessink van der Hoop (1928) and M.P. Pattist (1931), and a special-use triangle stamp showing an airplane with an imaginary design (1933).



To advertise the 1934 International Air Post Exhibition event, the organizers issued a set of engraved cinderellas in six colors, in addition to a label (shown above). These cinderella sets were printed by the Institut de Gravure, Paris, in blocks of 5 x 5 at a cost to exhibit goers of 5 shillings per sheet. At least two of the six color designs were overprinted with **Raketenvluchten** (sic) **en Nederland 1934** that celebrated the rocket mail pioneers in the Netherlands. Two additional Dutch rocket post cinderellas were issued to raise support money and sold at the Exhibition had the added overprint **ROCKET MAIL in England** and **ROCKET POST in England** with **5** and **2/6 Shilling** respectively. Two different overprint designs honoring the British rocket mail pioneers were also applied to the cinderella stamps. Since 1934 the international air post community has held periodic exhibitions in various cities of the world.





There appeared in the June 1934 issue of the *Maandblad voor Philatelie* a follow-up summary about the Exhibition competition results:

*The overall winner of the competition was John Aspinwall from Newburgh, New York (USA) with his special submission of the 24 cent 1918 carmine and blue, Jennie airmail stamp with inverted center. The Ladies Trophy was awarded to W.E. Penn-Gaskell from Widecombe, England who presented a clear, overall summary of the development of air transport of mail for the years 1911-1933.*

*The Dutch presentations did particularly well with the submission of Leon de Raaij from Amsterdam with his collection of Van der Hoop and Koppen designs and Pelikaan and Postjager mail. The Zeppelin post collection of J. Bushman from Zierikzee (Zld.), was on exhibition in Breda last year, and earned a silver medal here. The Rocket post of Gerard Zucker also attracted great interest among viewers.*



I acknowledge with thanks the assistance of Hans Kremer in finding several illustrations and the newsprint article.

References:

Douglas Armstrong. Air Post Stamps. In: *Flight*. Pg. 450. May 3, 1934.

Frederick J. Melville. *International Air-Post Exhibition: Horticultural Hall, London, May 7-12, 1934. London*, APEX. 16 pages. A souvenir program. (F.J. Melville was the organizer of the Exhibit).

Google search engine.....with the key words: *1934 International Air-Post Exhibition*.

De APEX. *Nederlandsch Maandblad voor Philatelie*. Juni 1934.