

**NETHERLANDS PHILATELISTS
of CALIFORNIA
(now in its 43rd year)**

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May 2012

April meeting. Attending at the home of Hans Kremer were: Edward Burfine, Dennis Buss, Franklin Ennik, HansPaul Hager, Hans Kremer, Stuart Leven, Burt Miller, Albert Muller, and Fred Van der Heyden.

NEW/OLD BUSINESS

A new English translation of the classic, Dutch philatelic text, *De Poststempels van Nederland 1676-1915*, by O.M. Vellinga is underway and being produced by the members of NPofC. There is much to do to complete this project. If all goes well, the publication date of this work is expected in late 2013 and will be available as a pdf file on the npofc.org website. This new edition will be partly edited from the combined texts of two previous translation attempts. The many illustrations shown at the end of the Vellinga edition will be inserted within the text where they are mentioned. The long list of ERRATA corrections/additions, published as supplements in *De Philatelist* (1936, pages 136, 155, 183), will be incorporated within this new translation.

We welcome **new, corresponding member Dennis C. Buss** into our study group of the Netherlands Philatelists of California. Besides an interest in the world classic philatelic issues and Netherlandic issues, Dennis also has an interest in the graphic design and artistic qualities of Netherlands stamps. Dennis and wife Carolyn live in Petaluma, CA.

The Queen's Birthday celebration (known in the Netherlands as the annual *Koninginnedag*) will be held Saturday, April 28, 2012 at the site of the Murphy Windmill on the Great Highway, San Francisco, CA. The Murphy Windmill and the Wilhelmina Windmill were once used to supply water to the landscape development in the early days of Golden Gate Park. The Murphy Windmill is now in the process of being renovated and restored to its former glory. The Queen's Day festivities will include Dutch music, Dutch foods, crafts, and product booths.

Our member, **Edward Burfine**, will have an article entitled, *Netherlands New Guinea and UNTEA Backdated Cancellation Forgeries*, in an upcoming issue of the APS journal *American Philatelist*. To identify UNTEA backdated cancellation forgeries it is critical to be knowledgeable in several areas: (1.) The cancellations used in Netherlands New Guinea during the UNTEA mission and

The **May 19th meeting** will be held at the home of Albert Muller starting at **12:00 noon**. Albert's telephone number 510-733-2795. **Note that lunch will be served before the meeting. Give Albert a call if attending lunch.**

The **June 16th meeting** will be held at the home of Franklin Ennik starting at 1:00pm. Frank's telephone number 925-952-9424.

those used for backdating, and (2.) The overprints found on UNTEA stamps. In particular, you must be able to recognize the four printings of UNTEA stamps and, more specifically, the stamps found in phases one and two of the 1st printing. It is also helpful to be able to recognize the various inks used by the forgers as their ink is often bluish, purplish or smudged black. A large collection of forgeries is required to be able to identify a forger's style which is called a "signature."

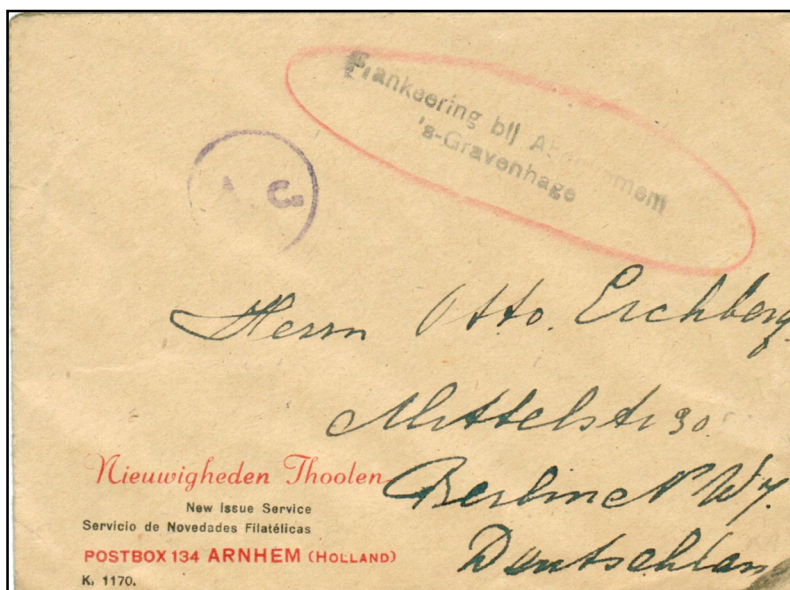
AROUND THE TABLE

Dennis Buss passed around a series of single stamps from his collection that he wanted additional information and clarification on, including several revenues, cancellations, and overprints. Dennis summarized his general collecting interests and said his focus at the moment is on the design and art work of the 1899-1913 cijfers.

Hans Kremer passed around a recent copy of the (British) *The Netherlands Philatelic Circle* with an Index of previous articles/issues of their Journal, and a hand colored copy of the Paul Redford crash rescue-cover issued by the Panama Canal Zone American Legion. Sale of these covers and donations benefited an expedition to find the crashed aviator in the Guiana jungles of South America. Hans also passed around a series of small, *visitekaarten* envelopes: the first, with a printer's permit K number (K-2413) and dated May 2, 1943, announces an engagement (=verloofd); followed three years later by a series of congratulatory cards and small, post-WWII postal cards on the *marriage* of the same couple about March 20, 1946. Also shown were a series of green, 1945 **nooduitgifte** postal cards issued for use in the first liberated areas of southern Netherlands in fall 1944.

Edward Burfine passed around several copies of Dutch syncopated perforated stamps and asked for a clarification of these issues and showed examples of the Irian Barat covers that were illustrated in the recent KNBF Newsbrief, April 2012.

Franklin Ennik passed around pristine copies of 10 and 25 guilder notes, series 1968 and 1959; a censored letter sent October 27, 1941 from The Hague through Lisbon, Portugal via Clipper aircraft to New York and then forwarded to Tucson, AZ (misspelled Touse); and a stamp-less envelope to Berlin sent out by the G.A.G. Thoolen "new stamp issue" office in Arnhem. The German censor's directional **A.c.** marker indicates the letter was routed through Cologne, Germany.



The added marker, **Frankeering bij Abonnement / 's-Gravenhage** indicates that postage was prepaid (in) 's-Gravenhage.

Fred Van der Heyden passed around a copy of the *Jaarboek der Universiteit van Amsterdam 1949-1950*; a DEI postcard with street scenes of Batavia, DEI (=Jakarta); an early department store

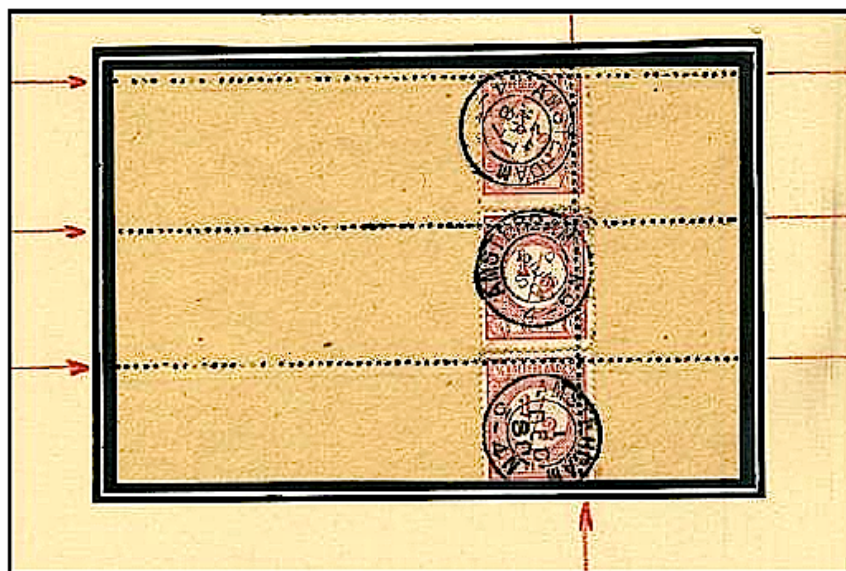
credit card charge-plate; an article from the internet about an early Van der Heyden family member in the Netherlands who may have been a chandelier maker or lighter (Kroonluchter); a copy of an early medical handbook for doctors entitled, *Grondig Bericht van de Verbanden*, 2nd Edition. 1746., by Hendrik Ulhoorn; and a hand full of official looking brass uniform buttons embossed with the Netherlands Wapen (=coat of arms).

Stuart Leven has been successful with recent bids for the elusive DEI delivery house (*bestelhuis*) cancels. Stuart has also just acquired a large selection of DEI **Lux soap postal cards**.....Only one card (with Merle Oberon) still escapes his grasp.

HansPaul Hager gave us a preview summary of his upcoming presentation on the *Revenues of the Dutch East Indies VOC*, which included some history of the company, the various trading ports established, the rise and demise of the company, and examples of the various tax stamps used by the company.

CANCEL OF THE MONTH

The April winner is **Hans Kremer** with an example of **Bossche Tanding** (Double Perforation) on a ½ cent 1876-1894 cijfer. This stamp, cancelled 'sHertogenbosch / 17 NOV 86, is a typical example of a so-called Bossche tanding (double perforation). These particular stamps were used on address labels of newspaper wrappings.



The stamps were first attached to the rolls of address labels before they were cut into individual address labels to be put on the newspaper wrapping. When the cutting occurred, many of the stamps didn't line up with the perforator, resulting in double perforations.

It is known as Bossche tanding, since it is most commonly found on stamps cancelled in 'sHertogenbosch (Den Bosch) but, as can be seen above, it did also happen in many other places (Amsterdam for example as in this illustration). Both horizontal and vertical perfs are possible. *See additional information in these Internet sources:*

Huber van Werkhoven. Lang leve de Bossche tanding. In: *Catalogus Hertogpost*.
A. Bosman. Voorafstempeling en Bossche tanding.

COVER OF THE MONTH

The April winner is **Franklin Ennik** with a cover flown on the 6th Proof Flight from Schiphol to Buenos Aires, Argentina.



In 1945-1946, KLM set about establishing airline service to the world's cities. In order to do this efficiently a series of proof-flights were made to the target cities to establish the routes and to work out any difficulties. Nine proof-flights were made to establish the Schiphol-Buenos Aires, Argentina route beginning August 6, 1946. A sizable quantity of "make-work" mail was carried on each of these flights. This piece is numbered 2030. From Schiphol, there were stops at Lisbon, Dakar, Recife (Rio de Janeiro) and Sao Paulo (with night stops at Lisbon, Recife and Sao Paulo).

Shown here is a registered, "made to order" cover flown on the 6th proof-flight which left Schiphol November 1, 1946 and arrived in Buenos Aires November 4, 1946. All these make-work covers were returned to the sender to be sold to collectors. Proceeds benefited the *Ballon en Zeppelin Post Club* (BZPC) in The Hague.

Since these letters were mailed from 's-Gravenhage on October 29, 1946 they were franked with the old rates: Letter rate 12½ cent; Registration 10 cent; and Airmail surcharge 55 cent for a total of 77½ cent. These mail rates to Buenos Aires increased to 90 cent on November 1, 1946.

The First Dutch Advertising Cancel.

by Hans Kremer

Using the advantage of postal markers to advertise special events and businesses has been a tradition that, at least for the Netherlands, goes back to 1883, on the occasion of the World Exhibition in Amsterdam.

This small round cancel (AMSTERDAM-TENT:) is hard to find. The copy shown here is available from *Interphila* for 250 Euros. The cancel was issued on April 10, 1883, together with two straight-line cancels AMSTERDAM / TENTOONSTELLING, a boxed registration cancel AANGETEEKEND, a numeral cancel number 5, as well as a cachet.



AMSTERDAM
TENTOONSTELLING

AANGETEEKEND

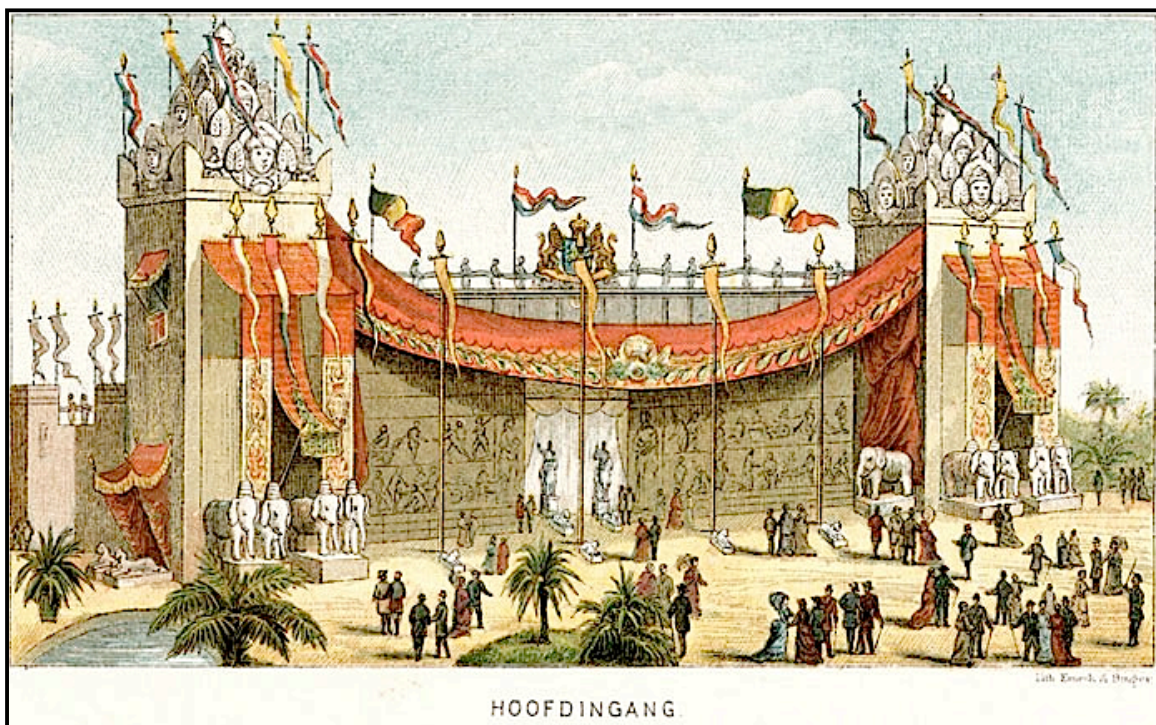
The exhibition, attracting more than a million



visitors from around the world to Amsterdam, provided the city with a huge economic boost. A number of hotels were expanded or newly built in order to profit from the large



number of visitors, including the Hotel Americain, the Doelen Hotel, and Hotel Krasnapolsky. The expansion of the Krasnapolsky included the glass-roofed Wintertuin lounge, with electric lighting, which at that time was considered a real novelty. In Amsterdam, modern-day remains of the exhibition are the front gate of the Vondelpark and a collection of items in the Tropenmuseum which were on



Entry way into the 1883 Amsterdam World Exhibition.

display in the Dutch colonial pavilion. Some items from the Dutch colonial pavilion were also donated to the Ethnological Museum of Artis Zoo and, after this museum closed, ended up in the Tropenmuseum as well. However, the lion's share of the thousands of items from this pavilion was donated to the National Museum of Ethnology in Leiden. Heineken still uses the

label Diplôme d'Honneur on its beer bottles, an honor that was bestowed on the brewer at the 1883 colonial exhibition.

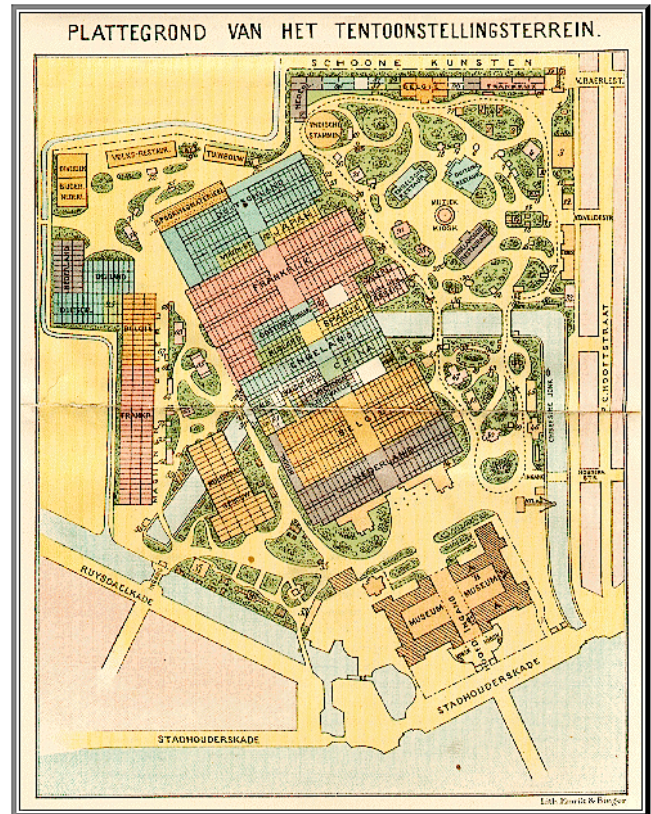
References:

Cees Janssen, *Handboek Nederlandse Poststempels*, Hillesum, 2006.

Wikipedia

http://en.wikipedia.org/wiki/Internationale_Koloniale_en_Uitvoerhandel_Tentoonstelling

A very extensive article with many illustrations can be found on: <http://www.bertbolle.com/drost/12.htm>



The First meeting of the Netherlands Philatelists of California

Your Editor was perusing the NPofC files and found the following notation from the January 1970 Volume 30(2):17-28 of the *Netherlands and Colonial Philately* edited by Johannes de Kruyf.

Mr. Schapelhouman reports the following: "On December 6, 1969 around 3 pm on a Saturday afternoon, we had our first meeting of collectors of Dutch material at the house of Mr. Ralph Van Heerden and it was a great success. The following individuals attended this first get together: Dr. Claus Goetzel of Portola Valley, Mr. John Heimans Jr. of San Jose, Mr. Harold McDonald of Walnut Creek, Dr. Frank Ruys of Woodside, Mr. George Vandenberg of San Jose, Mr. Ralph Van Heerden of Saratoga and Lubertus Schapelhouman of Los Angeles. We discussed our stamp interests, our collecting habits, swapped a little, got used to each other and saw some beautiful material of Van Heerden. The following meeting will be held on Saturday, January 24, 1970 at 651 Distel Dr., Los Altos, CA. We do expect more people at that meeting. Everybody was quite happy about our first meeting and there were quite a few suggestions for future meetings. We have not yet started a California Chapter but it is definitely in the making. We have received some correspondence from people in the southern part of the State and we may get together with them at WESTPEX in San Francisco."