

**NETHERLANDS PHILATELISTS  
of CALIFORNIA  
(now in its 42<sup>nd</sup> year)**

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**Honorary Members:**

John Heimans  
George Vandenberg  
† Ralph Van Heerden  
Website: <http://www.npofc.org>

**September 2011**

**August meeting.** Attending at the home of HansPaul Hager were: Franklin Ennik, HansPaul Hager, John Heimans, Hans Kremer, Stuart Leven, Burt Miller, Albert Muller, Paul Swierstra, and Fred Van der Heyden.

**NEW/OLD BUSINESS**

Many thanks to HansPaul and Maury who hosted the meeting and annual NPofC summer picnic on August 20<sup>th</sup> at their home in San Jose, CA. The event was open to all members and wives and a grand time was enjoyed by everyone. The scheduled meeting agenda was suspended so that we could get right into the afternoon picnic. For a group photo see page 6.

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**A Krag continuous machine cancel of the 1930s designed by Willem Rozendaal  
with thanks to Hans Kremer.**

Paul Swierstra handed me a 1935 Zeist picture postcard (fig. 1.). It shows a nice continuous machine slogan cancel of "Zeist /Adresseer volledig" (=Use complete address). This particular cancel has been the subject (fig. 2.) of two articles in "De Postzak", PO&PO's official publication.

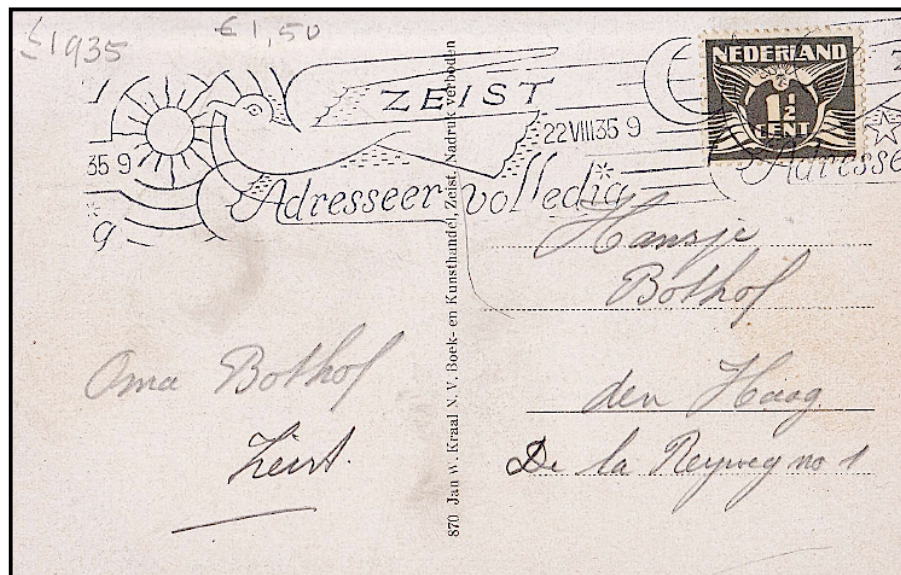


Figure 1. A 1935 Krag continuous slogan cancel of Zeist.

The **September 17<sup>th</sup> meeting** will be held at the home of Burt Miller in Pacifica, CA starting at 1:00 pm. Anyone needing driving directions please contact Burt at (650) 359-0858.  
The **October 15<sup>th</sup> meeting** will be held at the Western Philatelic Library, 1500 Partridge Ave. Sunnyvale, CA 94087 starting at 1:00pm. The WPL telephone is 408-733-0336.

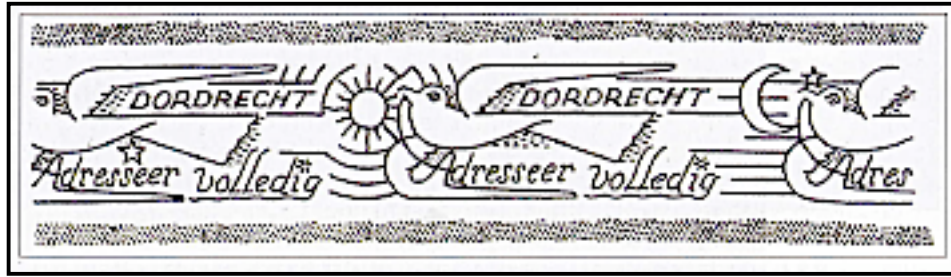


Figure 2. Complete Dordrecht version of the Krag cancel.

It was widely used at the post offices of Almelo, Apeldoorn, Bussum, Dordrecht, 'sGravenhage, Groningen, Haarlem, Leiden, Meppel, Scheveningen, Sneek, Tiel, Venlo, Zaandam, Zandvoort, Zeist, and Zutphen. Postal offices in Amsterdam, Rotterdam, as well as 'sGravenhage, used a similar cancel (fig. 3.).

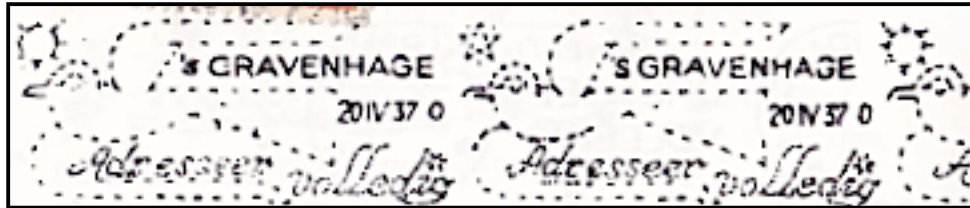


Figure 3. Krag cancel used in Amsterdam, Rotterdam, and 'sGravenhage, 1934-1938.

Otto Koene, the author of both PO&PO articles, did extensive research to find out who the designer of this particular cancel was. He concluded that it was Willem Rozendaal.

Willem Jacob Rozendaal (1899-1971) (fig. 4.) was known as one of the best graphic artists of his time; but he was also a productive industrial designer and an influential teacher.

Rozendaal started his career as designer of stained glass windows in Rotterdam. In 1924 he moved to Maastricht and worked for "De Sphinx" and later for "De Kristalunie" as designer of glass and ceramics. In his spare time at home, he was quietly productive in making more "free" artistic works. During this period his wood engravings (especially *ex-librisses*) were well collected items.

In 1937 he moved to Den Haag and took up a position as teacher at the Royal Academy of Arts. With, among others, Paul Citroen, he created a climate of progressiveness and even now his fame lives on in ex-students like Co Westerik, Wil Bouthoorn, Ootje Oxenaar and Jenny Dalenoord.

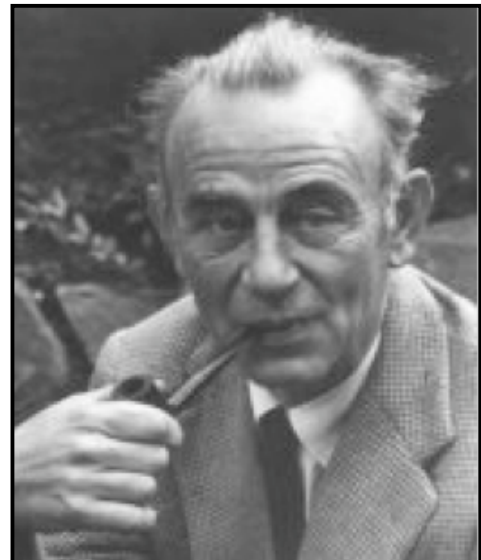


Figure 2. Willem Rozendaal



Figure 5. Emma (TBC) stamp of 1934.

Mr. Rozendaal is also (incorrectly) credited as the designer of the 1934 Emma (TBC) stamp (fig. 5.). Although he did make a design based on a photograph of Queen Emma, taken by Frans Ziegler, the actual stamp looks more like the photograph itself than Mr. Rozendaal's design. However, Mr. Rozendaal was the designer of the 1954, so-called radio stamp (radio stamps were fiscal stamps used to pay for having a radio permit) (fig. 6.).



Figure 6. 1954 Radio stamp.

A 1934 poster, designed by Mr. Rozendaal, to encourage people to buy the Emma stamp clearly shows the mail-pigeon (fig. 7.), that is also so dominant in the continuous Krag cancel.

References:

Otto Koene, Willem Rozendaal (1899-1971). *De Postzak* 202. January 2007.

Otto Koene, Raadselachtige postduiven. *De Postzak* 203. August 2007.

<http://www.kgracht.nl/rozendaal/>

*Handboek Postwaarden Nederland*, Section C21

F.W van der Wart, *Machinestempels, PO&PO*, 1971

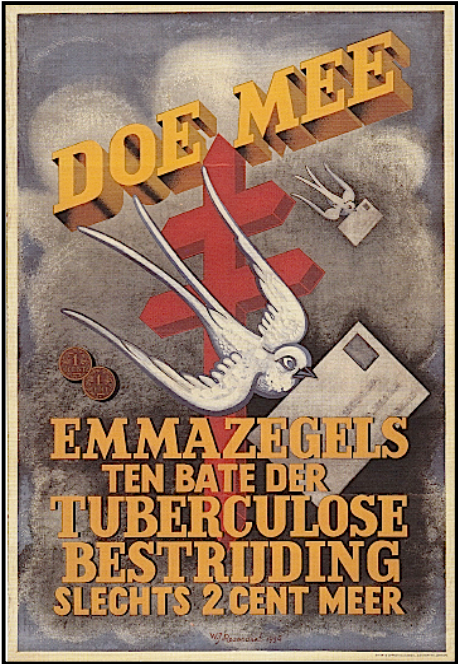


Figure 7. Poster designed by Willem Rozendaal.

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**The Pilgrim Fathers (and Mothers)..... A follow up**

by Franklin Ennik

The post card shown here from the August newsletter illustrates a group of Separatist Pilgrims, plus others, and lists their names as the *Pilgrims Fathers*. There are *many* paintings shown on the Internet depicting the departure to and arrival of the Pilgrims to the New World but *this* painting is nowhere to be seen. I could find no reference to the painter's name or where the picture is now displayed.



I made an inquiry at The Pilgrim Society, Pilgrim Hall Museum, 75 Court Street, Plymouth, MA 02360 about this painting. I also made a further search on the Internet and this is what we now know about it.

The painting is by the Dutch painter, Georg Johann Schwartze dated 1850; and is entitled, “*The Pilgrim Fathers Holding Their First Meeting for Public Worship.*” In 1860, the well-known Dutch painter/lithographer of the period, August Allelbe, made a lithograph of it. Early during the American Civil War, the painting was shipped to the US; but the Confederate Navy captured the ship in route and burnt it. The litho print is on display in the Main Hall of the Pilgrim Hall Museum.

As to the clothing now typically attributed to the Pilgrims, this is the Pilgrim Society’s response:

*“Our exhibit explains how our image of the Pilgrims changed over the centuries based on the new United States looking for its own historical origins. Our current understanding of their clothing is based on modern research into the fashions of the early 17th century. The black hats and buckles were a simplification of the later clothing worn by the Puritans, who arrived in Massachusetts Bay in 1630.”*

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**Last Post Office to Close.**

*with thanks to Hans Kremer and Paul Swierstra.*

It was announced at the meeting that the spectacular Utrecht post office will be the last of the original Netherlands postal system facilities to close on October 28, 2011. Between now and the October 28 target date, the remaining 13 other facilities will have been closed as well. The building has already been declared with monument status. Dutch postal patrons are now served by approximately 2400 service counters in supermarkets and shops where people can buy stamps and drop off parcels. These wide spread counters are more accessible and postal patrons can now enjoy much longer service hours.

The Utrecht post office is an outstanding and surprising building. It is a great example of Dutch Art Deco architecture. The Post Office, located on the Neude Square, was designed by the architect J. Crouwel and completed in 1924. The barrel-vaulted ceiling is made up of glazed yellow-brick ribs alternated with diagonal glass panes that fill the hall with natural light. The black-and-white floor is set off by five carved black statues set into the walls, each representing a continent. America is a stylized American Indian with two buffalo at his feet. Over the main entrance are magnificent stained glass windows.



Paul Swierstra relates a story connected with the Utrecht post office from his boyhood years:

*“Utrecht is my hometown, and I visited that magnificent building/post office many times. The inside of the building with its high ceiling and the large statues is worth a visit. When in December 1947, the Kinderzegels issue (NVPH nr. 495-499) were issued, it was very quickly discovered that the number 497 (7½ cent brown) stamp had a plate fault, the boy on the stamp had a “spot” on his face. When I went to that post office and then to the philatelic window asking for that stamp, the postal clerk asked me if I had permission from my father to purchase it. As a very young lad, I was so flabbergasted that I could not answer his question and subsequently did not get the stamp!!!”*

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Since we are in Utrecht anyway we might as well draw your attention to another interesting philatelic item, on the site of the old Royal Dutch Mint.

1952 was the 100<sup>th</sup> anniversary of the issue of the first Dutch stamp. This event was commemorated in various ways. One of them was the unveiling of a 'plaque' on a wall inside the Utrecht postoffice, which occupies practically the same location as the old Mint.

The first Dutch stamps were printed by the Mint. The head of Willem III on the plaque is a replica of the 5 cent NVPH nr. 1.



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**NPofC meeting August 20 2011.** As can be seen from what's on the table, bringing 'philatelic items of interest' has different meanings to different people.

**In the back from l. to r:** Albert Muller, Franklin Ennik, Stu Leven, Hans Kremer, HansPaul Hager, Fred van der Heyden, and Burt Miller. **Front, l. to r:** Paul Swierstra and Honorary Member John Heimans. Unfortunately, due to hospitalization, Honorary Member George Vandenberg was unable to attend.